

# 1991

## “Improvisation and Rythm in Folk Music”

### Seminars, Participants, Performances:



G. Papadakis



Alkis Raptis



Caty Karekla and prominent artists of Greek folk music



Spyros Vrachoritis and the Theatre Club of Volos presented excerpts from the works of Greek authors, with improvised musical accompaniment, in conjunction with theatrical improvisations on the text by the actors



“Villa de Madrid” The Spanish folk dance group demonstrated the relationship between spontaneity and rhythm, as applied to flamenco



## “Improvisation in Classical Music”

### Symposium, Participants:



Youth Symphony Orchestra from the Tchaikovsky Conservatory of Moscow, St.Petersburgh and Armenia under the direction of Odysseus Dimitriades



Victor Vassiliades with his string quartet



Vladimir Skanavis, pianist and professor at the Tchaikovsky Conservatory of Music



Private lessons were given by Vladimir Skanavis, George Hadjinikos, Victor Vassiliades,  
Einar Johannessen, Paul Galbraith



### **Concerts:**



Mozart: 'Figaro' Overture, 'Halleluiah' for Soprano, Symphony No.40,  
Dimitriadis: Canzonetta,  
Grieg: Peer Gynt Suite No.1,  
conductor: Odysseus Dimitriadis



Händel: Water Music,  
Mozart: Clarinet Concerto,  
Beethoven: Symphony No.4.  
soloist: E. Johannessen, conductor: G. Hadjinikos



Beethoven: Leonora Overture No.3,  
Schubert: Symphony No.8 "Unfinished",  
Ives: The Unanswered Question,  
Mozart: Symphony No.41 "Jupiter"  
conductor: George Hadjinikos, conductor's assistant: Janis Grapsas



Guitar Recital by Paul Galbraith



Quartet and solo concerts by participants of the seminar

