

1992

“Music and Tradition”

Seminars, Performances, Participants:



Byzantine choir from Volos “12 Apostles” and K. Nikoleris, director



Byzantine choir of Young People from Thessaly, M. Meletis, director



Dion Arivas-Attikos, baritone



Symphony Orchestra and Choir of the Music Academy of Sofia (Bulgaria),
with young Greek musicians

Concerts:



Brahms “A German Requiem” for Soprano, Baritone, Choir and Orchestra
(first Greek performance)
with Mata Katsouli, soprano, and Damon Ploumis, baritone



Brahms “Academic Overture”, Symphony No.3,
Mozart “Titus’ Overture”, Violin Concerto No.4, soloist: Mario Panni,
Tchaikovsky: Symphony No.5,
Symphony Orchestra and Choir of the Music Academy of Sofia
conducted by George Hadjinikos



Haydn: “The Seven Last Words of Jesus”, Athens String Orchestra

