

1993

“Movement in Dance, Theatre and Music”

Seminars, Performances, Participants:



Mozart “Cosi fan tutte” (Greek translation by G.Hadjinikos)



”Cantilena”, Choir accompanied by traditional folk instruments from Russia



“Helena’s Passions”, written and performed by Alexandra Lyra,
directed and performed by
Vangelis Lagos, musician and performer:
Yannis Oikonomou, musician:
Sofia Iliades, actress:
O. Paraskevopoulou, stage-designer
and dresses: Maria Lyra



Mendelssohn: “Hebrides” Overture,
Delius: Two Sketches,
Beethoven: Symphony No.7,
Cleveland Symphony Orchestra (UK) with young Greek musicians,
conductor: George Hadjinikos



Chamber music concert with R. Calder, piano, M. Margand, violin, C. Lasserre, cello



Presentations and courses by Adelheid Karla Weidlich (music therapy)



Almut Yayaweera (Sri Lanka dances)



Natalia V. Sokovikova (Russian folk dances)





Mandana Alawi Kla (Iranian and African folk dances)



Andrew Krichels (American dances)



Almut Yayaweera (Sri Lanka dances)

