

1994

“Ecology in Music”

Seminars, Participants:



Mario Delli Ponti, piano



Taras and Gaelyne Gabora, violin, singing



Petros Theodorou, contemporary music technology



Konstantinos Tsougras, music analysis



Yannis Spyraakis, byzantine music



Concerts

by Bach Centre Symphonic Orchestra of Moscow, conductor George Hadjinikos,
Leonidas Kanaris and George Fountoulis guitars, Zozo Dagladianidou violin,
Michele Margand violin, Claudine Lassere cello



Albinoni Concerto for Oboe, Bach Suite No.2, Mozart “Exultate Jubilate”,
Vivaldi Concerto for two trumpets, conductor Myasoyedof



Nielsen “Helios” Overture, Vivaldi Concerto for two guitars,
Mendelssohn Concerto for violin, Sibelius: Finlandia, Symphony No.1



Haydn Concerto for cello, Purcell Dido’s Lament, Debussy L’apres midi d’un faune,
Sibelius Symphony No.2

