

1997

“Chamber Music”

Chamber music is the highest level of music education, as it teaches how to listen to the fellow players so as to achieve finally to listen to oneself

Performances, Participants:



Brahms Violin and Piano sonatas, Michael Bochmann violin and George Hadjinikos piano



Scandinavian composers, H.E. Deckert conductor



Stravinsky “Les Noces”, first Greek performance, G.Hadjinikos conductor, S. Klapsis choir, scenic performance by “Erineos” Theatre Group of Yiannis Trantas



Mozart Divertimenti, Bach violin concerto with L.David, Skalkottas 4 Greek Dances



“Fundamentals of Musical Interpretation”

This seminar is based on questions such as:



- Why do we study Bach?
- Can we understand the classical composers only through the piano?
- How can we more essentially approach the uniqueness of Mozart?
 - What is the meaning and benefit from chamber music?
 - What is the difference between Chopin and Czerny?
- Are the rhythms of Bartok and Stravinsky irregular, additive and basically different from those of classical composers?
- What is the sense and paedagogic value of Bartok’s Mikrokosmos?
- What is the ‘chemistry’ of the Lied? Does it have relations with opera?
 - What is atonal music? How did dodecaphonic music evolve?
 - How romantic evolved from classical music?
- What is the meaning of movement in music? Is it related to speed?