

2003

“Essence and Origins of Musical Interpretation”

Seminar by George Hadjinikos



Participants:



Yannis Trantas and his Theater Ensemble “Erineos”
with Extracts from Papdiamantis’ novels,
examples for the Usage of Language in Ancient Greece by Y. Trandas



“Der Erlkönig” throughout the ages,
by V. Dimas-Tsirigotis (piano Juliana Fellous)



Mozart: Divertimento for strings,
Respighi: Ancient Dances and Airs,
Dvorzak: Serenade for strings,
Bartok: Divertimento for strings.
String Orchestra of young Greek musicians, conductor: George Hadjinikos

